

**HONOURS CERTIFICATE PROGRAMME PROPOSAL**  
**AY 2022-2023**  
**Mass Media**

<b>General Information of the Activity</b>	
1.	<b>Department and Hub</b> Mass Media, Lingua Hub
2.	<b>Title of the Activity</b> Fiction Writing
3.	<b>Name of the Professor taking the course</b> Jasreen Noor Khanna
4.	<b>Name/s of the Resource person/s</b> -
5.	<b>Name of the Dept Coordinator and Email address</b> Akshara Pathak Jadhav
6.	<b>Name of the Hub Coordinator and Email address</b> Dr. Suvaiba Pirani Suvaiba.pirani@xaviers.edu
7.	<b>Number of credits for the activity and number of hours</b> Two credits, thirty hours
8.	<b>Fees</b> Rs.1000/-
9.	<b>Eligibility</b> Media and Humanities students
10.	<b>Number of students</b> 20
11.	<b>Duration and Time</b> Six to eight weeks- two hours each beginning August 1, 2022

<b>Details of the Activity</b>	
1	<b>Title: Fiction Writing</b>
2	<p><b>Learning Objectives:</b></p> <p>2.1 To expose students to different kinds of readings so that they learn to write in different genre.</p> <p>2.2 To learn to narrate experiences, memories in a vivid manner and create a writing piece of it.</p>
3	<p><b>Learning Outcomes:</b></p> <p>3.1 To be able to write a fiction piece based on personal experiences.</p> <p>3.2 To be able to use various writing tips to strengthen student’s writing skills.</p>
4	<p><b>Description</b></p> <p>The paradox of writing is that you’re trying to use words to express what words can’t express – Stephen Fischer.</p> <p>Here are some ways in which one can write experiences and create a piece out of it. Don’t dread. DO. Is it hard to write? Or to write well? Reading well for writing well. V IMPORTANT. What kind of stories do you like? What stories do you want to read? Journal keeping: especially for journalism/non-fiction (observations, interesting things people say, ideas that come on-the-go). Doesn’t have to be a book, can be email/text msgs to yourself. Puts you in the habit of observation in words.</p>
5	<p><b>Modules if any</b></p> <p><b><u>Week 1: WHATEVER WORKS</u></b></p> <p><b><u>Week 2: Seeing is Believing (Showing and Telling)</u></b></p> <ul style="list-style-type: none"> <li>Why is nonfiction compelling? It actually happened—persuades through facts, logic and reasoning. Fiction tries to recreate the emotional impact of an experience. It allows us to love, hate, fear, condemn without any of the risks of real life. To move your reader, the standard advice is: <b>Show Don’t Tell</b> (summary vs. scene)</li> </ul> <p><b><u>Week 3: What makes prose sing</u></b></p> <ul style="list-style-type: none"> <li>To move a reader, we must use words to recreate experience and make the narrative vivid, moving and resonant. There are tricks writers use for this purpose:</li> </ul> <p><b><u>Week 4: Building Character</u></b></p> <ul style="list-style-type: none"> <li>It happened vs make it believable.</li> </ul> <p><b><u>Week 5: Long Ago: Fictional Time</u></b></p> <ul style="list-style-type: none"> <li><b>Summary vs scene</b></li> </ul> <p><b><u>Week 6:</u></b></p> <p>“Structure is the art that conceals itself, you only see structure in a badly constructed story, and call it formula—Stephen Fisher” Join the dots exercise.</p> <p>Week 7 Final Submission- A Thesis of writings done on all ideas/concepts discussed through the course.</p>

About Jasreen Noor Khanna- Freelance journalist, Condense Traveler and author, She likes to engage sessions on writing skills, understanding media trends and lifestyle journalism.

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**AY 2022-2023**  
**Mass Media**

<b>General Information of the Activity</b>	
1.	<b>Department and Hub</b> Mass Media
2.	<b>Title of the Activity</b> Film Studies- Indian Film Archaeologi(es)
3.	<b>Name of the Professor taking the course</b> Devdutt Trivedi
4.	<b>Name/s of the Resource person/s</b> -
5.	<b>Name of the Dept Coordinator and Email address</b> Akshara Pathak Jadhav Akshara.jadhav@xaviers.edu
6.	<b>Name of the Hub Coordinator and Email address</b> Dr.Suvaiba Pirani Suvaiba.pirani@xaviers.edu
7.	<b>Number of credits for the activity and number of hours</b> Two
8.	<b>Fees</b> 1000/-
9.	<b>Eligibility</b> Media & Humanities
10.	<b>Number of students</b> 30
11.	<b>Duration and Time</b> 2 hours@10 weeks starting from July 27, 2022 2:30 pm to 4:20 pm

<b>Details of the Activity</b>	
1	<b>Title:</b> Film Studies- Indian Film Archaeologi(es)
2	<b>Learning Objectives:</b> 2.1 To expose the student to India's cinematographic heritage and discounting the authenticity of petit bourgeois representations. 2.2 To draw up an authentic pan-Indian cinematographic experience with the use of short films and documentary of select film auteur.
3	<b>Learning Outcomes:</b> 3.1 To enable students understand the work of auteurs and contextualise it with contemporary cinema work in India. 3.2 To expose students to concepts of modernism and post-modernism through the film work and criticize the aesthetics of cinema.
4	<b>Description</b> Indian cinema, in its true authentic elaboration, is a melange of History and Myth that often form contradictory patterns. The idea of realistic representation is alien to Indian aesthetics which undoes the need for a climax. Instead, what one finds is non-imitative intensities that prevent the formation of a mood to instead emphasise difference and divergence.  This authentic flavour of Indian cinema, perhaps even a myth undoes the relationship between subject and language. Language is viewed by psychoanalysis as symbolic. Contrarily the Indian approach is to view language as information, beyond language's significative and metaphorical dimension.

5	<p><b>Modules if any</b></p> <p>5.1 Session 1 The first session will be an introduction to short films by such auteurs as Satyajit Ray, Ritwik Ghatak and Mani Kaul. These short films will be contrasted with the work of contemporary masters such as Amit Dutta and Siddharth Sinha</p> <p>5.2 Session 2 The post-modern experience of India: Sense and Nonsense in the structuring of an Indian 'Real' Screening: <i>Om Dar-B-Dar</i> (Kamal Swaroop, 1988)</p> <p>5.3 Session 3 The post-modern experience of India: Sense and Nonsense in the structuring of an Indian 'Real' Screening: <i>Hun Hunshi Hunshilal</i> (Sanjiv Shah, 1992)</p> <p>5.4 Session 4 Contemporary approaches to volume and area: Painting and cinematographic consciousness Screening: <i>Nainsukh</i> (Amit Dutta, 80 minutes)</p> <p>5.5 Session 5 Decentered storytelling, improvised anarchy, chaotic approaches: Music and Cinema Screening: <i>Naukar Ki Kameez</i> (Mani Kaul, 110 minutes)</p> <p>5.6 Session 6 Film and Counter culture through Freud and Guattari: A look at the pan-Indian subconsciousness against the "becoming" that produces counter cultural constructions of the Self Screening: <i>Amma Ariyan</i> (John Abraham, 110 minutes)</p> <p>5.7 Session 7 The Transparent Cinematographic Image: Aravindan and new neo-realism Screening: <i>Thampu</i> (G Aravindan, 110 minutes)</p> <p>5.8 Session 8 Contemporary Indian Cinema Screening: <i>Thithi</i> (Raam Reddy, 120 minutes)</p> <p>5.9 Session 9 The purified image and image-ography Screening: <i>Chatrabhang</i> (Nina Sugati SR, 75 minutes)</p> <p>Session 10 The crystalline image of Mumbai Screening: <i>Pahla Adhyay</i> (Vishnu Mathur, 130 minutes)</p> <p>Assignment submission: An essay on what you learnt on Indian Cinema</p> <p>Practical: Taking a short story and shooting a documentary to make narrative into location-space. The absent intention in a shot to open filming to randomness</p>
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About Devdutt Trivedi

Devdutt Trivedi is a cinephile who lectures on the relationship between classical film theory and philosophy. He writes for Scroll and Film Critics Circle of India. His thesis has been cited by the Bibliotheque National.



St. Xavier's College (Autonomous) Mumbai  
Department of Mass Media  
Honours Certificate Programme (2022-2023)

## Fiction Writing: What is it About?

Learn to intersperse personal memories and experience in fiction writing.

Eligibility	Students from Lingua hub
No. of Students	30
No. of Credits.	2
Duration	8 weeks starting August 8 2022, Monday- 2:30pm
Fees	Rs. 1000/-



Jasreen is a freelance writer, and contributes to travel and lifestyle magazine. She has worked with Conde Naste Traveller and contributes to Architectural Digest, Travel Africa, Vogue.

Contact:

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St. Xavier's College (Autonomous)- Mumbai  
Department of Mass Media  
Honours Certificate Programme (2022-2023)

## Film Studies: Indian Film Archeologies

Introduction to Indian cinema heritage using short films and documentary through select film auteur.

Eligibility	Mass Media students
No. of Students.	30
No. Of Credits.	2
Duration	10 weeks, starting July 27, Wednesday-2:30pm
Fees.	Rs 1000/-



Devdutt Trivedi is a cinephile who lectures on the relationship between classical film theory and philosophy. He writes for Scroll and Film Critics Circle of India.

### Contact:

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