

HONOURS CERTIFICATE PROGRAMME PROPOSAL
AY 2023-2024
Mass Media

General Information of the Activity		
1.	Department and Hub	Mass Media, Lingua Hub
2.	Title of the Activity	Screenplay Writing
3.	Name of the Professor taking the course	Shubham Pandey
4.	Name/s of the Resource person/s	-
5.	Name of the Dept Coordinator and Email address	Akshara Pathak Jadhav
6.	Name of the Hub Coordinator and Email address	Dr. Suvaiba Pirani Suvaiba.pirani@xaviers.edu
7.	Number of credits for the activity and number of hours	One credit, fifteen hours
8.	Fees	Rs.1000/-
9.	Eligibility	Media and Humanities students
10.	Number of students	20
11.	Duration and Time	Six weeks- two hours each beginning from: August 26, 2022 September 2, 2023 September 9, 2023 September 16, 2023 September 23, 2023 September 30, 2023

Details of the Activity	
1	Title: Fiction Writing
2	<p>Learning Objectives:</p> <p>2.1 To study the form and structure of screenplays through existing films and scripts.</p> <p>2.2 To enable students to write through short exercises of scripts and gradually build towards longer ones.</p>
3	<p>Learning Outcomes:</p> <p>3.1 Throughout the course, the students will be writing loglines, expanding it into a synopsis, and create characters that will interact to form a short film. They will also secondarily write, shoot, and edit a scene to demonstrate basic filmmaking techniques.</p>
4	<p>Description</p> <p>The aim is to shatter the mental barrier of new writers by making them actually work on an idea of their own, resulting in them becoming more confident and experienced in writing in this format. This course can be expanded into writing a feature film, or a pilot, in the future depending on student's individual work.</p>

Modules if any-**Week 1: - Screenplay Format + Nailing the Pitch**

- What is a film: Understanding vocabulary and grammar of cinema?
- Screenwriting: Format + Approach
- Loglines and elevator pitches: the high-concept logline.
- Formula for a logline. Breaking down popular films into loglines.
- Exercise- Write a logline.
- The Pitch document: logline + synopsis + characters.
- Exercise- Conceptualizing short films

Week 2: Characters + Scenes

- What is drama? Plot vs Story
- A Good Character: Need+ Want+ Arc
- Exercise- Create a character. Breaking down a scene in a script
- Exercise- Writing a strong scene.

Week 3: Structure: Three-Acts

How to structure acts in scriptwriting?

Week 4: - Writing Page-Turners

- Scene construction: Exposition, forwarding plot, or revealing character.
- Tension and tricks: the kite string theory.
- Visual storytelling. Exercise- Write a gripping scene. Exercise- Begin writing your short film.

Week 5: Skeletal Structure Of A Season

- Episodes as acts.
- Writing the pilot: the formula.
- Milestoning: How to write character arcs.
- Juggling A-story, B-story, and C-story.
- Exercise- Break down a season of a show into episodic structure.
- Exercise- First draft of short film.

Week 6: Shooting

- Basics of filmmaking.
- How to shoot a basic scene.
- Shotlisting.
- Exercise- Shooting a conversation scene.
- Exercise- Final review of your short-film scripts.

Reference books:

- *Save The Cat- Blake Snyder*
- *The Screenwriter's Bible- David Trottier*
- *Anatomy of Story- John Truby*
- *The Art Of Dramatic Writing- Lajos Agri*
- *Story- Robert McKee*
- *Screenplay- Syd Field*

Reference Youtube Channels:

- *Art Of Story*
- *Lessons From The Screenplay*
- *Like Stories Of Old*
- *Tyler Mowery*

About – Shubham has been working at D2R productions as a writing assistant for 3 years now, and have screen credits for The Family Man Season 1 and 2. He has been involved in writing rooms, and collaborations
